INTRO TO STORYBOARDING. In addition to working on individual assignments, we will also cover these lecture topics in class.

Week 1- The Basics. We will cover the fundamental “rules” of storyboarding. This includes the rule of thirds, screen direction, 180 rule, and more.

Week 2- Thumbnails & Art Skills. What thumbnailing is and what it is used for. Importance of drawing skills and perspective.

Week 3- Clarity & Creativity. Exploring the motto “Clear not Clean”. The value of clarity in your storyboards vs a clean storyboard. Tips on how to achieve it. Recognizing research and how it can spark creativity.

Week 4- Story Structure & Scripts. A basic overview of story structure, and how it applies to an individual story artist’s sequence. Expectations when you get a script.

Week 5- Cinematography & Camera. We learn to approach our canvas like a camera lens. We will cover the basics of cinematic compositions and the technicalities of a camera as it relates to storyboarding.

Week 6- Editing & Ego. An overview of editing fundamentals. When to cut and why.

Week 7- Acting, Staging, Blocking. Discussing how staging and blocking can affect scenes and the difference between the two. An introduction on acting for storyboards.

Week 8- Pitching & Revisions. How to pitch boards to your director or to an audience. Revisions and refinement.

Week 9- Industry Talk. State of the industry. Importance of networking. Parallel fields. Final Q and A.

Week 10- Final Pitches!