Week	Class	HomeWork
Week 1	Introduction to the course: A comprehensive overview of the skills and responsibilities of a Storyboard aArtist. Characters and Archetypes. Analyzing Film: Breaking down a scene.	Sequence analysis through thumbnail sketches.
Week 2	Assignment Review = Analysis of a sequence. Beatboards & Keyframes vs Storyboard Panels	Create 5 Beatboards.
Week 3	Board Driven Storyboards Setup & Payoff	Board-driven short story based on an outline.
Week 4	Class Review: - Each student will present their thumbnail pass to the class • Note-taking.	Revise notes seen in class.
Week 5	Class Review: - Each student will present their 1st pass to the class - Note-taking.	Revise notes seen in class.
Week 6	• Camera lenses in storytelling • Economy of shots • Acting - Understanding the real feeling and intention. - Action vs. Pause • Montage & Character Arc • Action & Character Personalities • Understanding Staging, Choreography & Camera • Creative decision making / Personal Style and Taste • Planning Staging and Blocking: Tracing a location map	Sequence Analysis through Action Map.
Week 7	Real-world Studio's Production Pipeline Approach: • Table read to grasp the script—understanding its tone, genre, and characters. • Identify necessary assets and props to help with production costs effectively • Action Map - Familiarizing with the location by creating an action map, an aid in planning action sequences and camera placements. •Thumbnail phase - Tips & Tricks = Thumbnailing in Storyboard Pro. • Props & Characters • Effective Dialogue Scenes • Setting & Character's emotions - Creating Atmosphere - Classical Elements - Use of reflections	Thumbnail Pass from Script.
Week 8	• Class Review: Thumbnails, Map and Storytelling • Simulating the First Check-In with the Episodic/ Storyboard Director - Each student will share their approach to the assignment. • Note-taking.	• Incorporating the notes discussed during class to complete the board. • Prepare the 1st pass of the storyboard for the pitch in the next class.
Week 9	• Students Pitching their First Pass on the Storyboard • Simulating Rough Storyboard Pitch to Studio Executives • Note taking from simulated Executive notes.	• 2nd Pass Storyboard • Clear Drawings • Adding Tones
Week 10	• Final Presentation and Feedback • Storyboard Pro: Tips to Speed Up Your Process - Custom Tools & Toolsets - Add-ons & Scripts - Building an Animatic • Portfolio Suggestions	